

PERUSAL SCORE

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Farewell MacCrimmon

Traditional Gaelic Pibroch
for SSA (or SAB) Choir

Ewart Alan Mackintosh (1893-1917)

arr. Robinson McClellan (2006)

♩ = 40
mp

Soprano 1
The pipes in the streets were play - ing brave - ly, The march - ing lads went by _____ With

Soprano 2 (or Alto)
pp
E e nn.

Alto (or Tenor/Bass)
pp
E e nn.

Kbd. for rehearsal

5

A *pp*
mer - ry hearts and voi - ces sing - ing My friends marched out to die; _____ Ah yee, ah - yee,

mp
E e nn. But I was hear - ing a

pp
E e nn. E

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N.B. If sung with SAB choir, all male voice parts sing the bottom line one octave lower than written.
All fermatas should be no more than one beat (♩) in duration.

10

ah - yee, Ah yee, ah yee, ah - yee, Ah yee, ah yee, ah - yee,

lone - ly pib roch Out of an old - er war, Fare well, fare well, fare well, Mac Crim mon, Mac
IPA: pi - brax

E e nm.

15

mp **B**

Ah - yee, ah - yee, ah - yee, And ev - ery lad in his heart was dream - ing Of

pp

Crim - mon comes no more. And ev - ery lad in his heart was dream - ing Of

p *

E Bo - ro - do, bo - ro do, bo - ro - do, bo - ro do, bo - ro -

* The "r" in "borodo" should be flipped once; not pronounced as an American "r" or rolled. The effect should be drum-like.

19

ho-nour and wealth to come, And hon-our and no-ble pride were cal-ling To the

do, bo-ro do, bo-ro-do, bo-ro do, bo-ro-do, bo-ro do, bo-ro-do, bo-ro do, bo-ro-

23

C

tune of the pipes and drum; (Gaelic text:) Cha
IPA: xa
Translation: Not

tune of the pipes and drum; *p* ** Bo-ro - do, bo-ro do, bo-ro - do, bo-ro do, bo - ro-

do, bo-ro do, bo-ro-do, bo-ro-do. *mp* But I was hear-ing a wo - man sing - ing On

Solo: small notes

*The soloist should sing lightly and very freely, as if from a great distance.

** The "r" in "borodo" should be flipped once; not pronounced as an American "r" or rolled. The effect should be drum-like.

27

till, cha till, cha till Mac-Crium - mein. An co - gadh.
 t'il, xa t'il, xa t'il ma - kri - mUn. an ko - ka.
 returning, not returning, not returning Mac - Crim - mon. In war.

do, bo-ro do, bo - ro - do, bo-ro do, bo-ro - do, bo-ro do, bo-ro - do, bo-ro do, bo-ro

dark Dun - ve - gan shore, In bat - tle or peace, with wealth or hon - our, Mac -
 IPA: ve

31

Tutti **D**
mf

na sith, cha till e tuil-leadh. And there in front of the
 na ji, xa t'il e to - ljo.
 nor peace not returning any - more.

do, bo - ro do, bo - ro - do, bo-ro-do. bo-ro-de - nn - de -

Crim - mon comes no more. bo-ro - de - nn - de - de bo-ro -

mp

34

men_ were march-ing With feet that made no mark, The grey old ghosts of the

de, bo-ro de - nn-de - de, bo-ro de-nn-de - de, bo-ro de-nn-de, bo-ro-de, bo-ro de - nn-de,

de-nn-de - de bo-ro- de-nn-de - de bo-ro- de-nn-de - de bo-ro- de - nn-de, bo-ro-de, bo-ro

* Leave no break in the sound and keep the momentum up into m. 41.

38

an - cient fight - ers Come back a - gain from the dark;

bo-ro-de, bo-ro de - nn - de, bo-ro-de, bo-ro de - nn - de, bo-ro-de, And in

de - nn - de, bo-ro-de, bo-ro - de - nn - de, bo-ro-de, bo - ro - de - nn - de, bo-ro-de,

non dim.

non dim. **Alto Solo** *p*

non dim.

E

41 *pp* *rit.* *a tempo* ***p***
 Ee* o. On
 front of them all Mac - Crim - mon pip - ing A wear - y tune and sore, On
pp *rit.* *a tempo* Tutti ***p***
 Ee* o. On

45 *non dim.*
 ga - ther - ing day, for ev - er and ev - er, Mac - Crim - mon comes no more.
 ga - ther - ing day, for ev - er and ev - er, Mac - Crim - mon comes no more.
p *non dim.*
 Ee o. *non dim.*

* Like bagpipe drones: bright and intense, but not loud.