

The Woman Turns Herself into a Fish

Eavan Boland

Robinson McClellan
(2004)

$\text{♩} = 60$

mp

Soprano
Un - pod the bag un - pod the bag, _____ the bag _____

mp

Soprano
Un - pod the bag un - pod the bag the bag _____

mp

Alto
Un - pod _____ the bag

6 *accel.* $\text{♩} = 120$

p *f sub.* *mf*

_____ the seed the seed. _____ Slap slap

p *f sub.* *mf*

_____ the seed the seed. _____ Slap slap

p *f sub.* *mf*

the bag, the seed the seed. _____ Slap slap slap slap slap slap

11

slap _____ the flanks slap _____ the flanks

slap _____ the flanks slap _____ the flanks

slap slap slap slap slaj slap slap slap slap slap slap slap the flanks _____

15

_____ back. Flat-ten flat-ten flat ten _____ flat-ten flat-ten flat-ten flat-ten flat ten _____

_____ back. Flat-ten flat-ten flat- ten _____ flat-ten flat ten _____

_____ back. Flat-ten flat-ten flat ten _____

rit. poco a poco

19

paps. Fin-ny fin-ny scaled and chill and chill the
 paps. Fin-ny fin-ny fin-ny scaled and chill and chill the
 paps. Make fin-ny fin-ny fin-ny fin-ny scaled and chill and chill

24

slack_____ slack and dim-ple___ of the
 slack___ slack_____ slack___ slack dim-ple___ of the
 the slack_____ dim-ple___

29 **A tempo** (♩ = 120) *mf cresc.* **f**

rump. Pout the mouth pout___ the mouth, brow the
 rump. Pout the mouth pout the mouth brow the
 rump. Pout the mouth pout the mouth___ brow the

34 **p** *cresc.* **mf**

eyes and now andnow andnow e - clipse in these hips,___ these
 eyes and now andnow andnow e - clipse in these hips,___ these
 eyes and now andnow andnow e - clipse in the hips,___ these

allargando $\text{♩} = 72$ *mp languorous senza misura*

40 *dim.* *mp languorous*

loins the moon, the blood

dim. *mp languorous*

loins the moon, the blood

dim. *mp languorous*

loins the moon, the blood

Tempo I ($\text{♩} = 60$)

45 *in tempo* *mp*

flux. It's done. It's done. Done.

mp

flux. It's done. It's done. Done.

mp

flux. I turn I flab

51 *mf*

and I am sex less, shed of

mp *mf*

blub-lipped, hip-less I am sex less, shed of

mf

up ward hip-less I am sex-less shed of

56 *mp* *p* SKIPS TO P. 5

ec-sta-sy, a pale swim mer, se-quin-skinned pearl-

mp *p*

ec-sta-sy, a pale swim mer, se-quin-skinned pearl-

mp *p*

ec-sta-sy a pale swim mer, se-quin-skinned pearl-

61 *cresc.* *mf* *dim.*

- a bright-en ing, a light, a light, and how in my loom - y

cresc. *mf* *dim.*

- a bright-en ing, a light, a light, and how in my loom - y

cresc. *mf* *dim.*

- a bright-en ing, a light, a light, and how in my loom - y

66 *mp* $\text{♩} = 72$ *f* *brash* *port.** *mf*

cold, my greens, still she moons in me still she

mp *mf*

cold, my greens, my greens, my greens, my greens, my greens,

mp *mf*

cold, my greens, my greens, my greens, my greens, my greens,

71 *port.* *mp* *port.*

moons in me still she moons in me

mp *port.** *port.*

still she moons in me still she moons

mp *port.** *port.*

still she moons still she moons

75 *p* *port.*

still she moons in me.

p

in me still she moons in me.

p

she moons she moons in me.

* Portamento should be exaggerated, almost comic.