

PERUSAL SCORE

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WHO IS THIS KING OF GLORY?

text: Psalm 24:7-10

music: Robinson McClellan
inspired by the Welsh harp manuscript
of Robert ap Huw (1623)

p.2 Omitted

Divide the congregation in half; the first half (middle line) sings in a call-and-response pattern with a solo leader or small group/choir (top line), while the second half (bottom line) sings a repeating rhythmic accompaniment.

To rehearse, go through both parts once or twice, one phrase at a time, until everyone is comfortable. The line "The Lord, the Lord of hosts" may need extra attention since the response pattern is twice as fast.

Any line or group of lines can be repeated at the discretion of the leader (some suggested repeats are given).

This song can accompany congregational dance. It can be sung at any comfortable pitch level.

$\text{♩} = 66$ (in two)

mf Solo leader(s) or Choir

Lift, lift up your heads, O ye gates;

mf Congregation (first half)

[hosts,] (if song is repeated)

mf Lift, lift up your heads, O ye gates;

mf Congregation (second half)

Lift up, lift up, lift up, lift up, lift up, lift up, lift up, lift up, lift up your heads, O ye gates;

Lift, them high, O ev - er - last - ing doors;

Lift, them high, O ev - er - last - ing doors;

Lift up, lift up, lift up, lift up, lift up, lift up, lift up, lift up, lift up your heads, O ye gates;

And the King of glo - ry shall_ come in.

And the King of glo - ry shall_ come in.

Lift up, lift up, lift up, lift up, lift up, lift up, lift up, lift up, lift up your heads, O ye gates;

N.B. This song is based on an anthem of the same name and text, for SSA or TTB choir (requiring music and conductor); performance copies are available from the composer.

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