

14

mp *mf* *dim.*

and pro - tect me, for you are my rock and my

mf *dim.*

and pro - tect me for you are my rock and my

mf *dim.*

and pro - tect me for you are my rock and my

mf *dim.*

and pro - tect me for you are my rock and my

mp

21

A ♩ = 76 (slower)

p *mp*

fort-ress. You are my trust from my youth.

p

fort-ress.

p

fort-ress.

p

fort-ress.

A ♩ = 76 (slower)

p *mp > p* *mp > p* *sim.* *mp > p*

♩ = 60 (slower)

32

dim. *pp* feeble, breathy

when my vig-or _____ fails.

p *dim.* *pp* feeble, breathy

Do not for-sake me when my vig-or _____ fails.

p *pp*

Do not for-sake me

p *ppp*

Do not for-sake me when my vig-or _____

♩ = 60 (slower)

pp

p *pp* *p*

35

Solo (or tutti) *mp*

You have shown me _____ bit-ter_ troub-les,

pp *pp*

48 *pp* *parlando* *ppp* **F** (♩ = 72)

— my worth-i - ness, — and com-fort me_ on ev-ery_ side.

— my worth-i - ness, — and com-fort me_ on ev-ery_ side. O God who has

— my worth-i - ness, — and com-fort me_ on ev-ery_ side. O God who has

— my worth-i - ness, — and com-fort me_ on ev-ery_ side. O God who has

pp *parlando* *ppp* **F** (♩ = 72)

56 alt. rhythm:

taught me from my youth, *parlando* *p* *mp*

ev-en when_ I am old and grey, do not de-sert me

parlando *p* *n.*

taught me from my youth, — ev-en when_ I am old and grey, —

parlando *p* *n.*

taught me from my youth, — ev-en when_ I am old and grey, —

parlando *p* *n.*

taught me from my youth, — ev-en when_ I am old and grey, —

parlando *p* *n.*

63 *pp* **G** *mp* *mf* *p* *mp*

Un - til I have told your glo - ry and strength to this gen - er - a - tion, and ev - ery

mp *mf* *p* *mp*

I have told your glo - ry and strength to this gen - er - a - tion, and ev - ery

mp *mf* *p* *mp*

I have told your glo - ry and strength to this gen - er - a - tion, and ev - ery

mp *mf* *p* *mp*

I have told your glo - ry and strength to this gen - er - a - tion, and ev - ery

G *p* *mp* *pp* *mp*

69 **H** ♩ = 120

one to come.

one to come.

one to come.

one to come.

One

One gen - er - a - tion

one to come. One gen - er - a - tion will praise your works to an - oth - er,

H ♩ = 120

89

de - clare, de - clare your might - y acts.

de - clare, de - clare your might - y acts. *D pref., Eb alt.

de - clare, de - clare your might - y acts.

de - clare, de - clare your might - y acts.

de - clare, de - clare your might - y acts.

98 **J** $\text{♩} = 48$

Children's voices: doubling sopranos in either octave

Our lips shall re-

p

sim.

101

joyce as we sing to you, sing to you;

pp

mf

Our

104

children double altos to m. 118

mf

re -

souls which you re-deem, re-joyce,

mp

107

K

re - joyce re - joyce. Our tongues will talk of your
 joyce, re - joyce. Our tongues will talk of your
 re - joyce.

re - joyce.

K

110

good - ness and We will tell, we will
 good - ness good - ness and We will tell, we will
 good - ness and We will tell, we will
 good - ness and We will tell, we will

113 *f* *mp* *mf* *cresc.*

tell, _____ tell of your glo-ry, _____ glo-ry, _____ your

f *mp* *mf* *cresc.*

tell, _____ tell of your glo-ry, _____ glo-ry, _____ your

f *mp* *mf* *cresc.*

tell, _____ tell of your glo-ry, _____ glo-ry, _____ your

f *mp* *mf* *cresc.*

tell, _____ tell of your glo-ry, _____ glo-ry, _____ your

L ♩ = 110 (slower) poco a poco rall.

118 *f* *mp* *mp*

glo - ry, _____ end children's part all _____ the day _____

f *mp*

glo - ry, _____

f *mp*

glo - ry, _____

f *mp* *mp*

glo - ry, _____ all _____ the day long, _____

L ♩ = 110 (slower) poco a poco rall.

f *p*

