

PERUSAL SCORE

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PIBROCH LORD'S PRAYER

music: Robinson McClellan

This chant can be sung in a call-and-response pattern, with each phrase repeating at the points indicated by asterisks.

The leader may either divide the congregation explicitly, or simply allow each individual to choose which line they will sing.

It can be sung at any comfortable pitch level.

The following is background information; it is not necessary to explain this part to the congregation:

This setting is based on a rarely-heard type of Gaelic bagpipe music called pibroch, which flourished in 17th and 18th century Highland clan life, and which is still performed today by professional pipers in competitions. In pibroch, the melody is made up of two types of phrases: one type is primarily consonant with the drone (for example the first bar in this setting, and the other is primarily dissonant (the second bar). The two types of phrases are organized into various intricate patterns. This song uses an eight-phrase pattern common to pibroch, in which the second half is the inverse of the first: 1211, 2122

(repeat previous phrase if desired)

$\text{♩} = 80$ (freely)

Our Father in hea-ven__ hal-lowed be your name. Your king-dom come your will be done on earth____ as in hea-ven__

[God]

Our Father in hea-ven__ hal-lowed be your name. Your king-dom come your will be done on earth____ as in hea-ven__

[God]

Give us to-day our dail - y bread. For-give us our sins as we for-give those who sin a-against us. Save us from the time of trial

Give us to-day our dail - y bread. For-give us our sins as we for-give those who sin a-against us. Save us from the time of trial

and de - li - ver us from ev - il. For the king - dom, and the pow - er____ and the glo - ry are yours.

and de - li - ver us from ev - il. For the king - dom, and the pow - er____ and the glo - ry are yours.

Now and for ev - er. A - - - men.

Now and for ev - er. A - - - men.