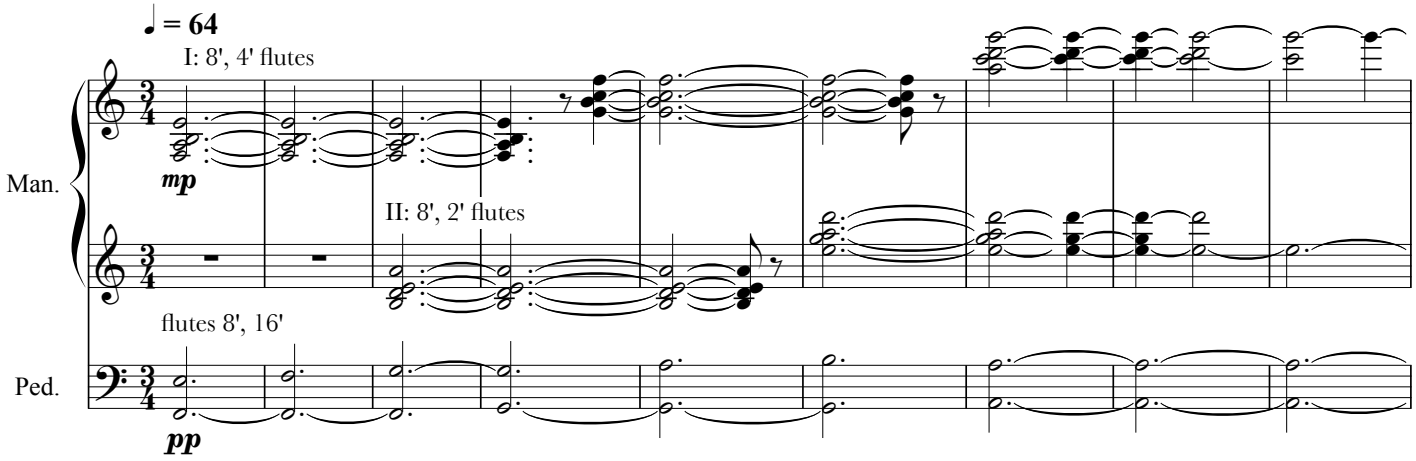
PERUSAL SCORE
For perf. copies write to:
robin@robinsonmcclellan.com

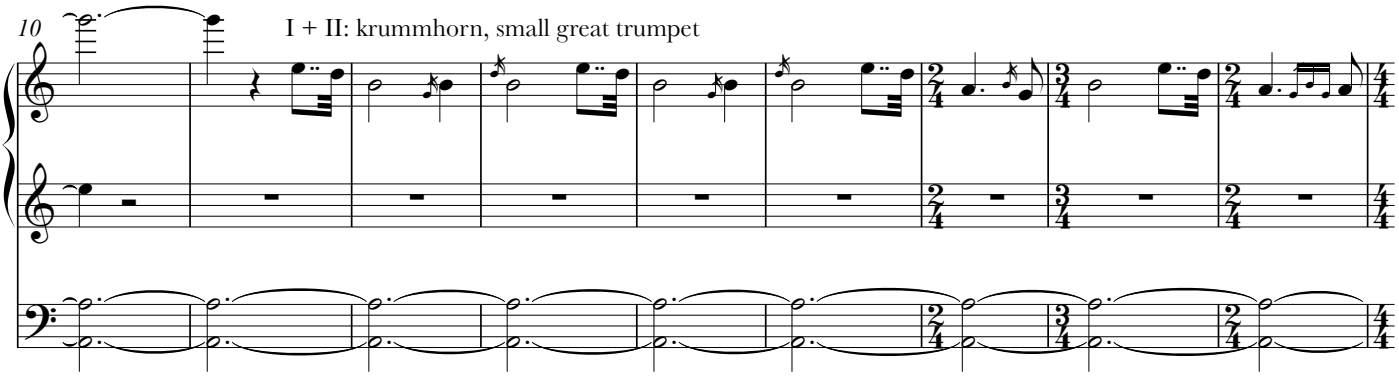
ORGAN MASS

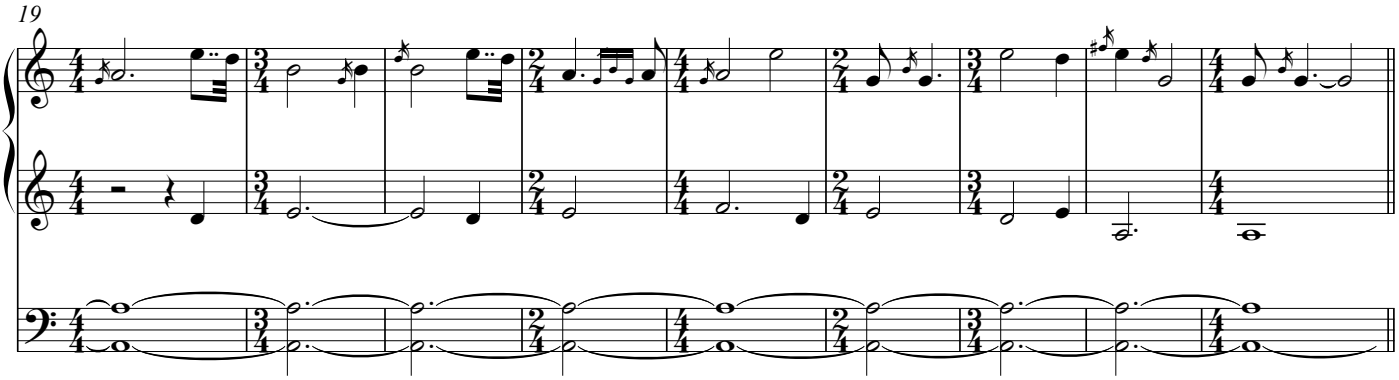
Theme and Variations on the piobaireachd "The Fingerlock" (classical Highland bagpipe tune)

I. Mercy

Robinson McClellan







NB: Articulation on melody lines should be legato and seamless throughout.
Grace notes should be lively and crisp.

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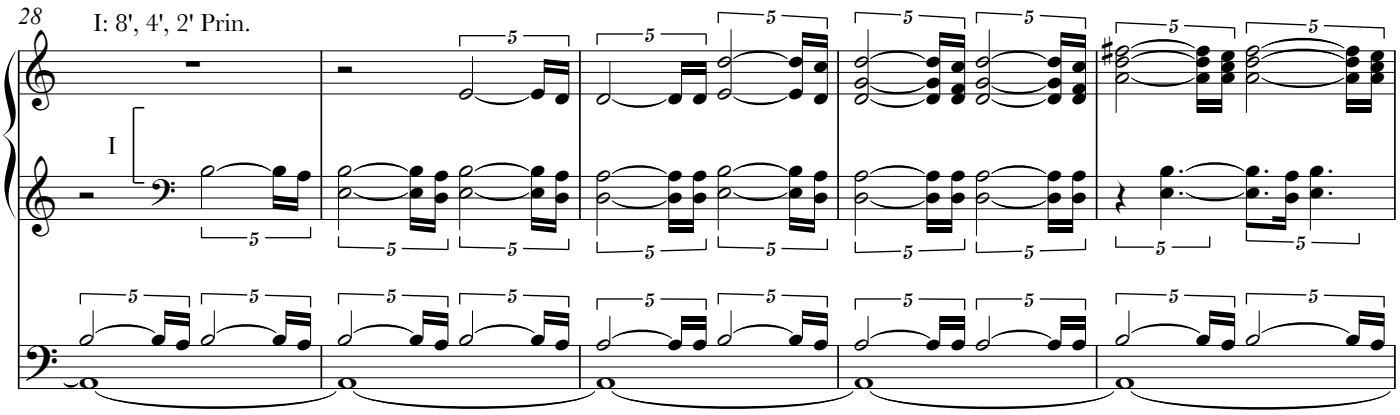

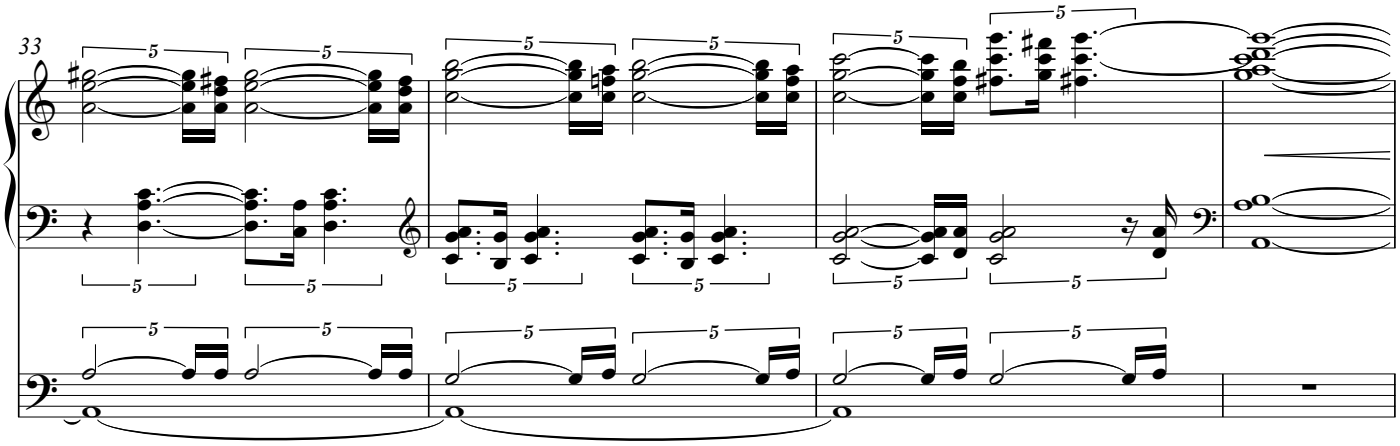

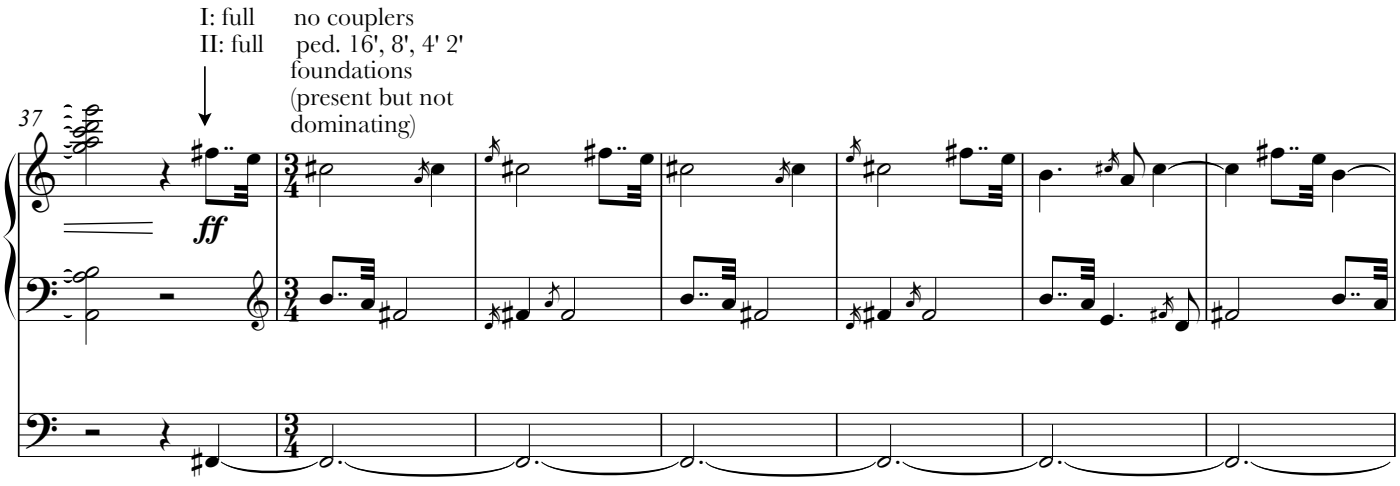

p. 3 OMITTED from this perusal score

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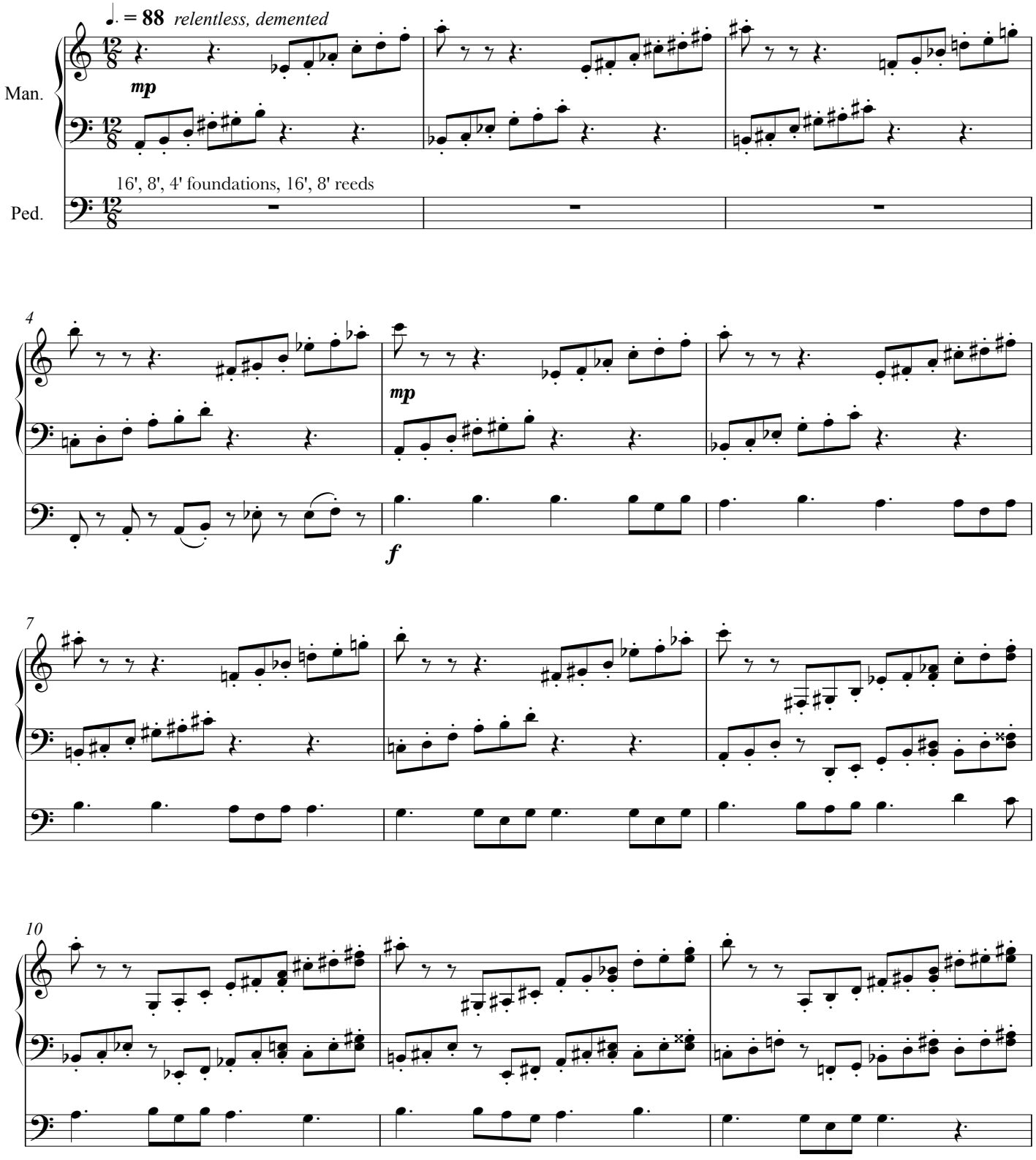
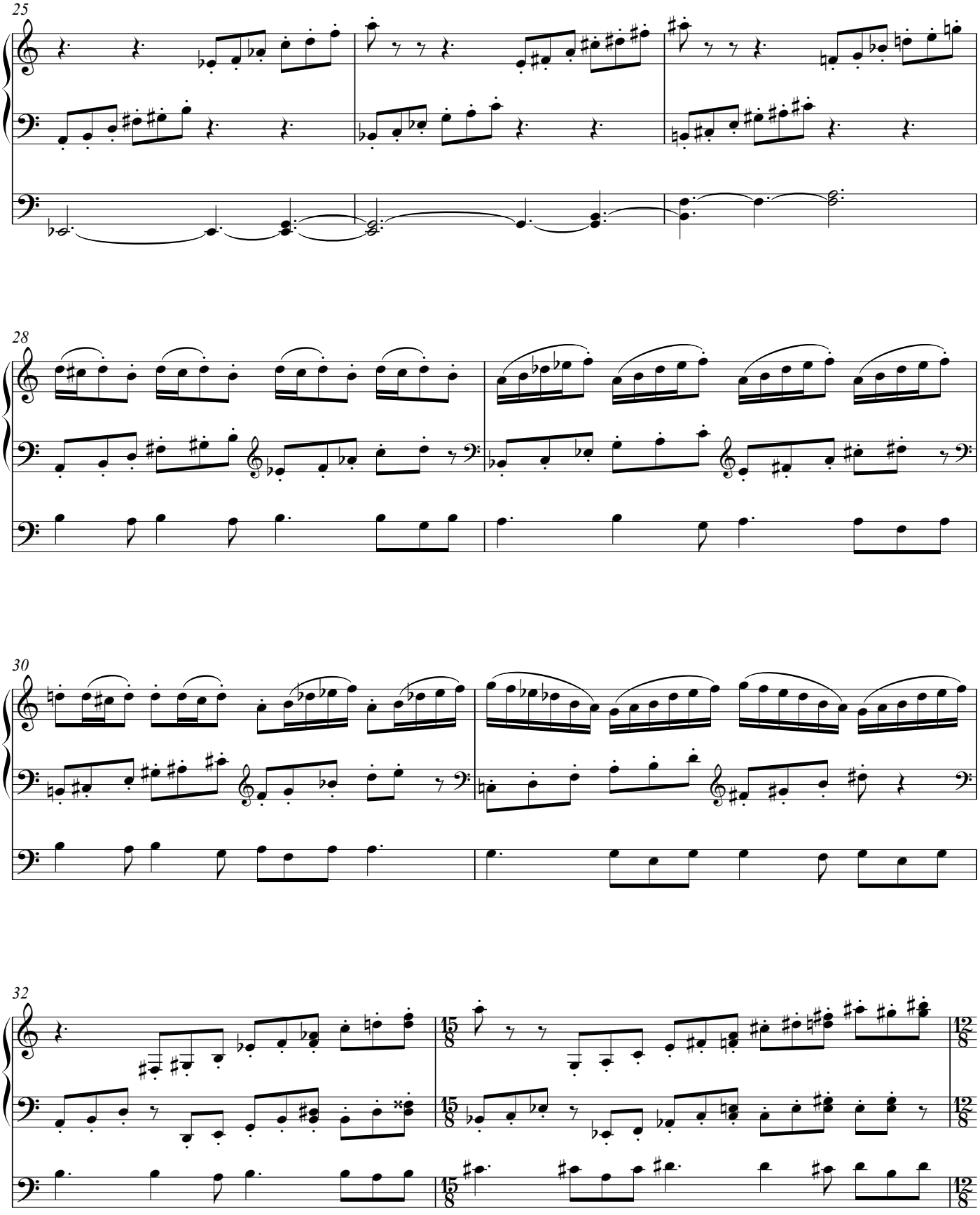
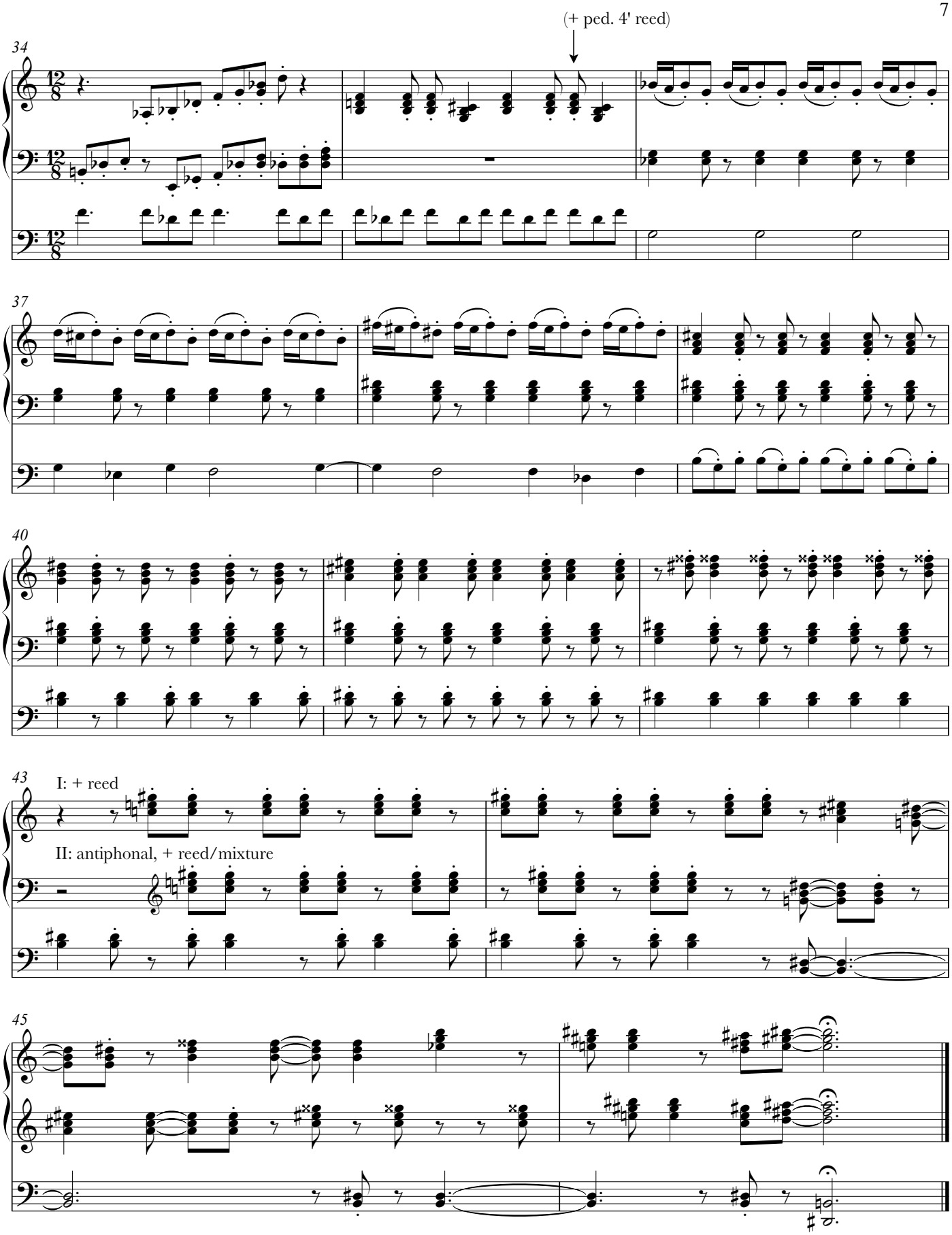
II. Glory

I: 4', 2' foundations (no 8')
II: 4', 2' foundations (no 8')

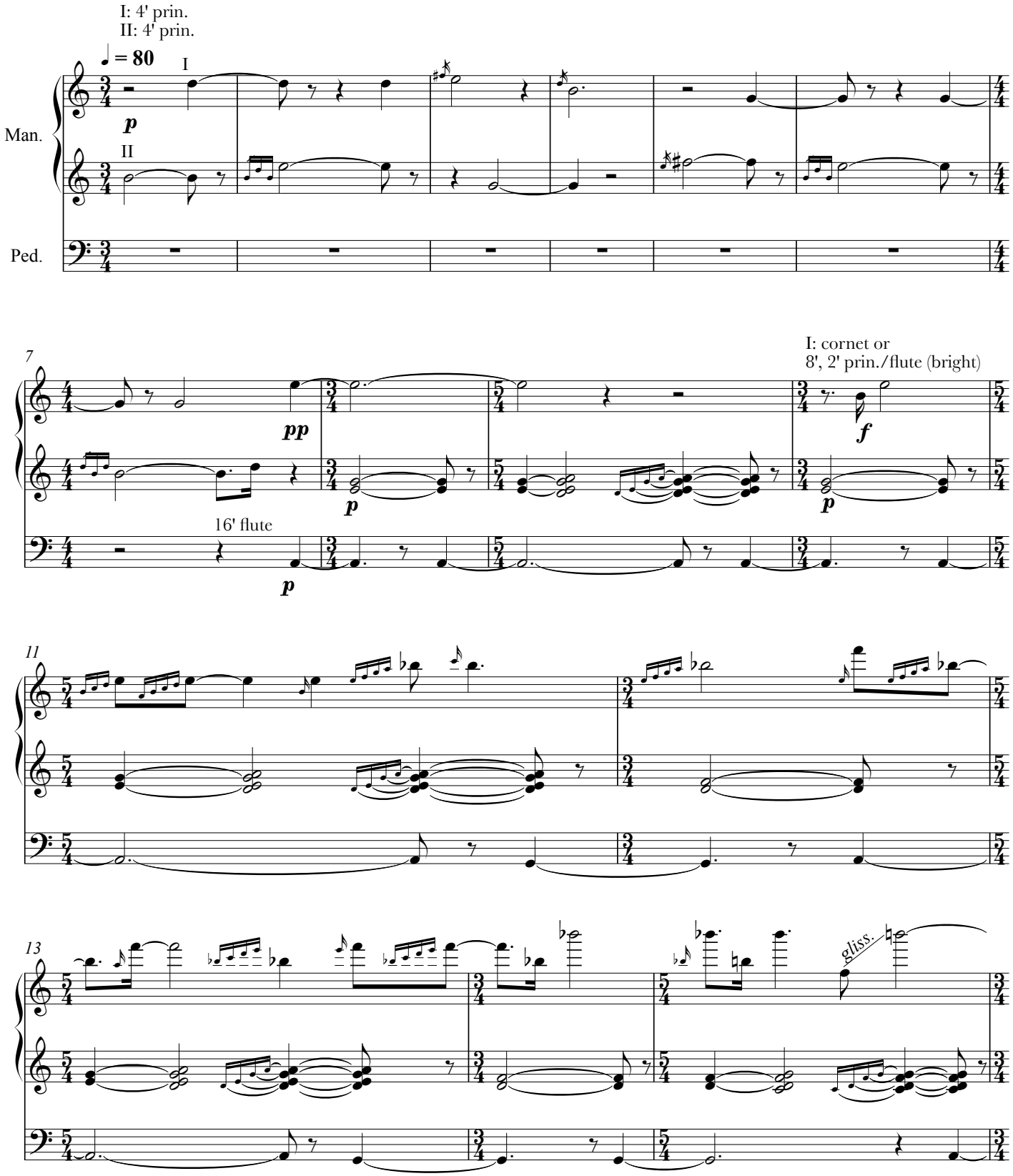


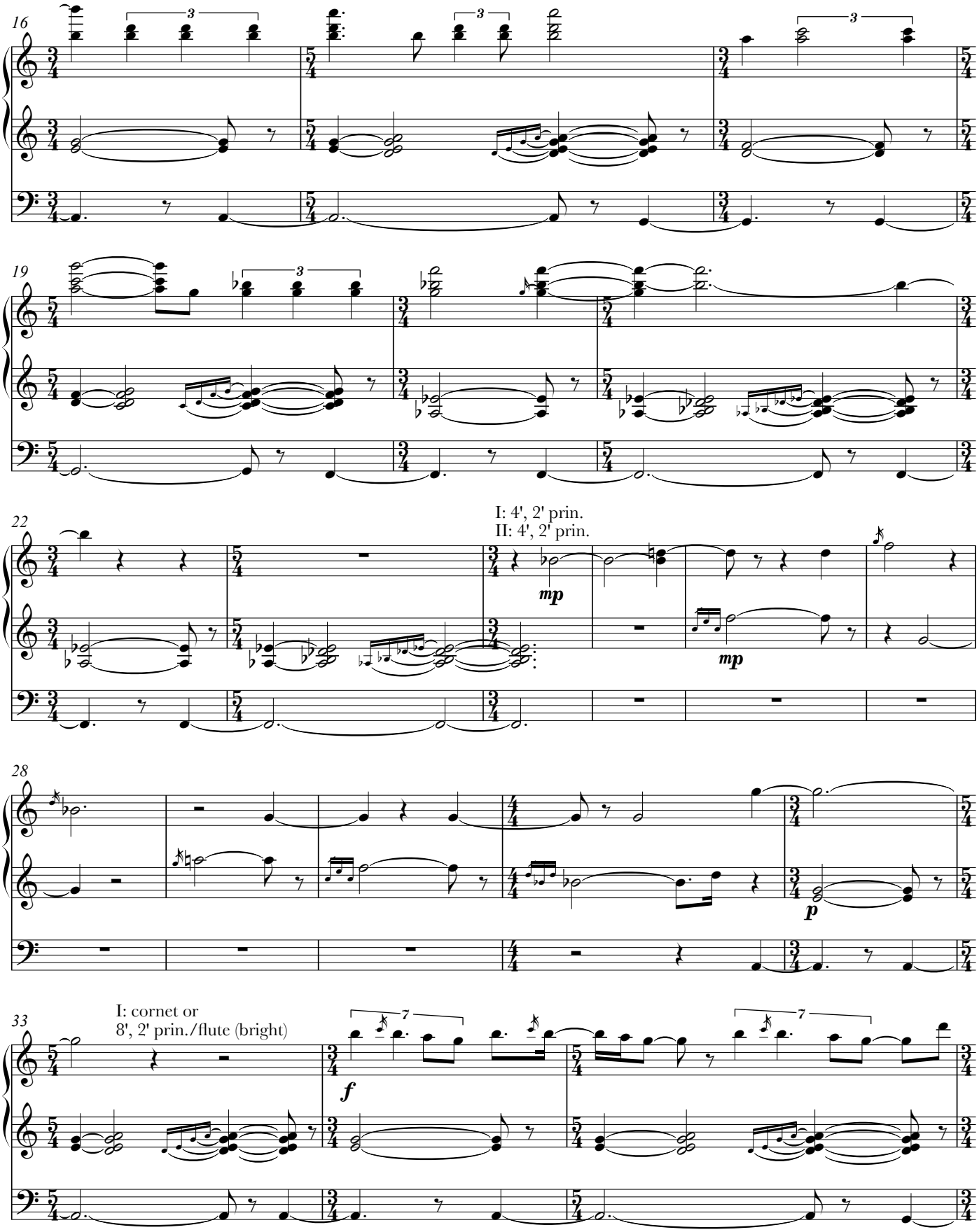
p. 5 OMITTED from this perusal score

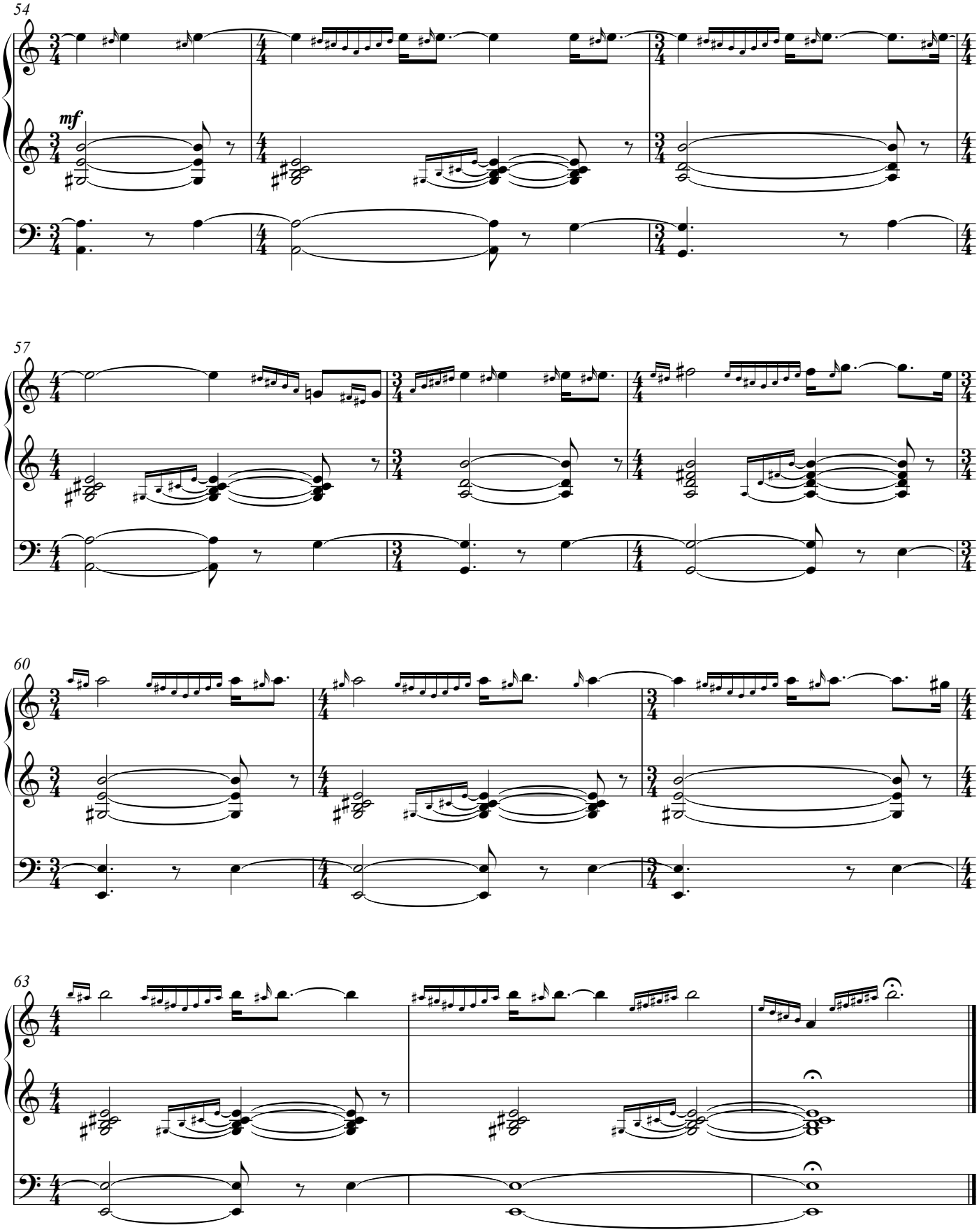



(+ ped. 4' reed)
34
37
40
43
I: + reed
II: antiphonal, + reed/mixture
45

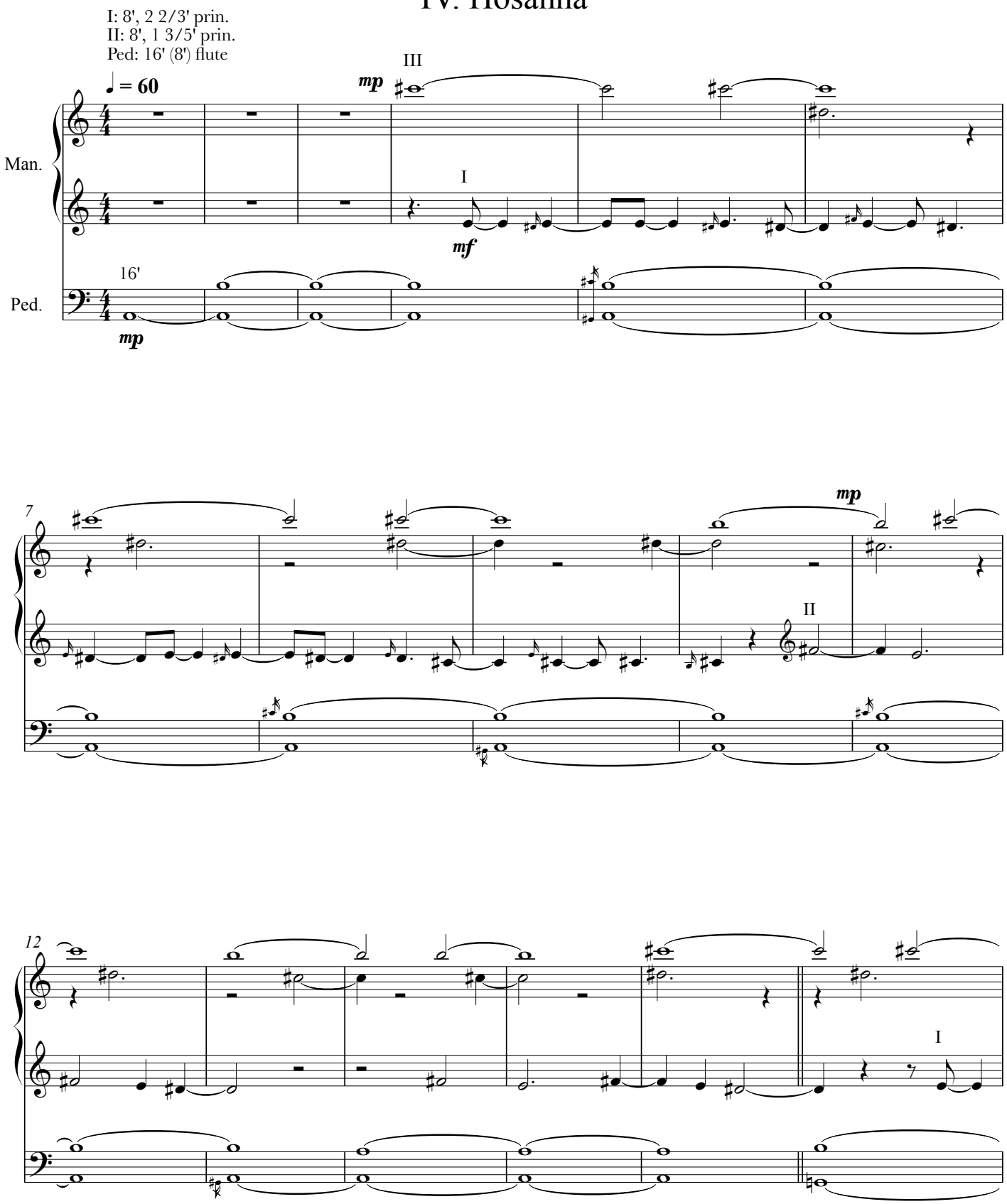
III. Believing

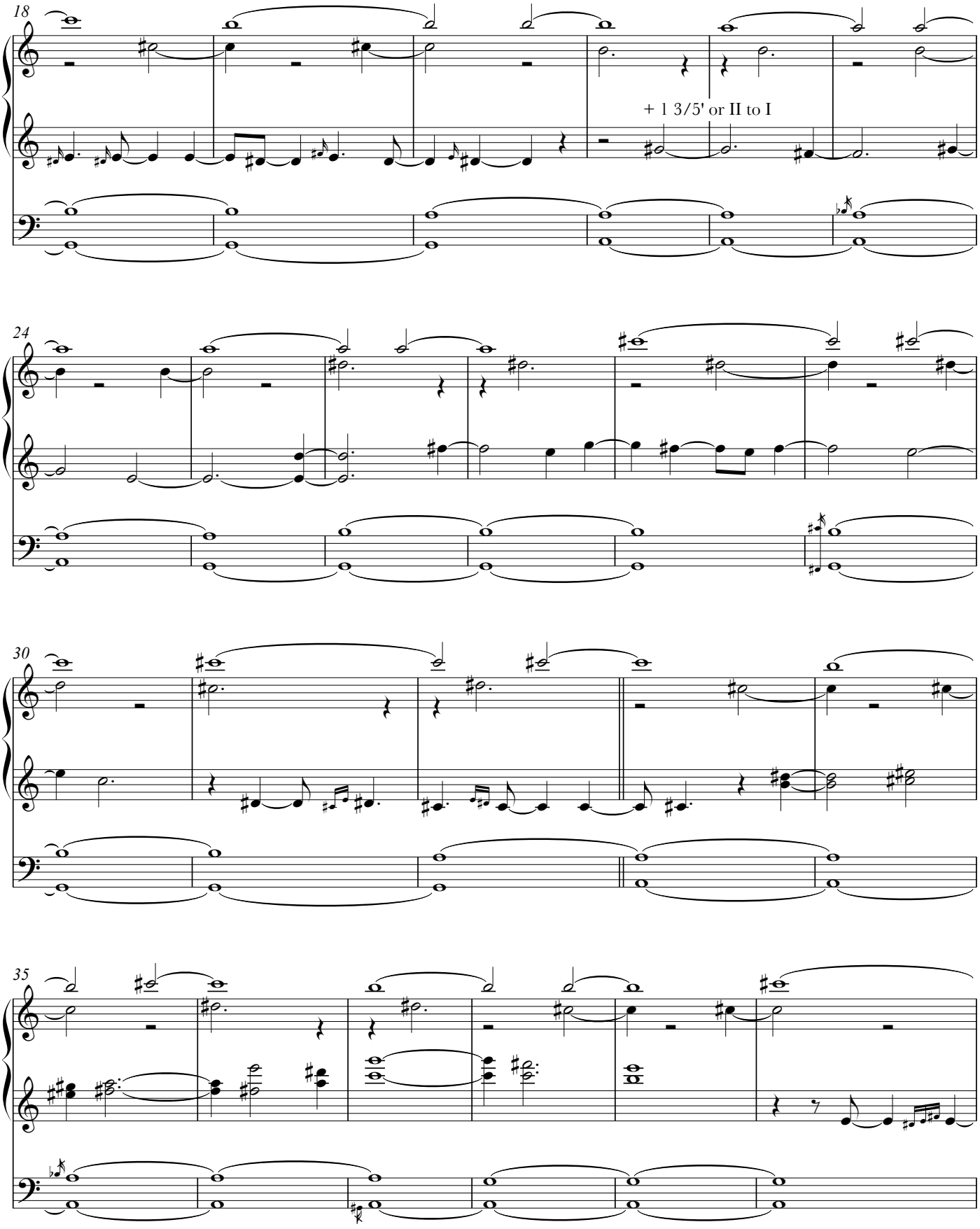



16
19
22
I: 4', 2' prin.
II: 4', 2' prin.
mp
mp
28
p
33
I: cornet or
8', 2' prin./flute (bright)
f


54
mf
57
60
63

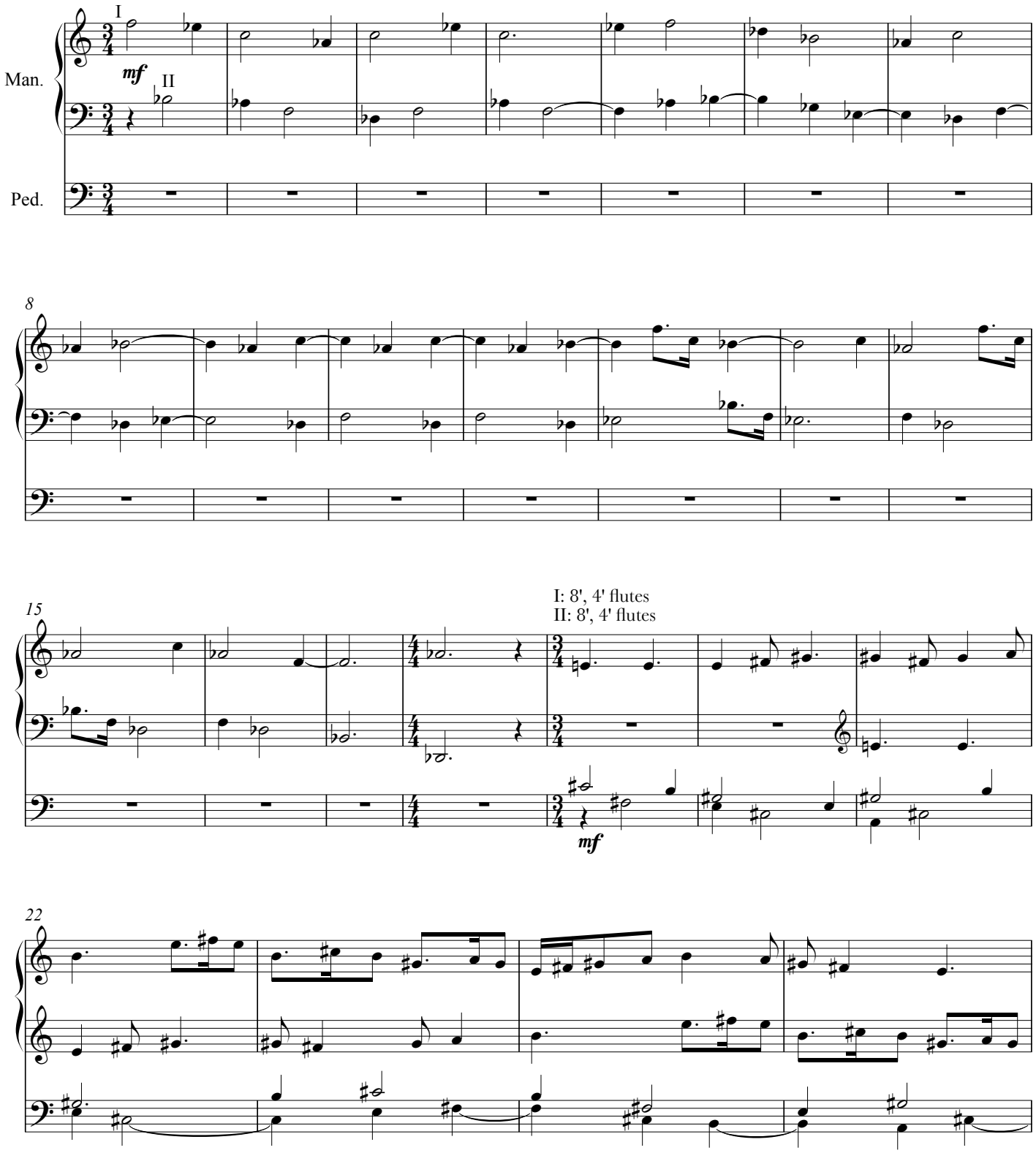
IV. Hosanna


I: 8', 2 2/3' prin.
II: 8', 1 3/5' prin.
Ped: 16' (8') flute
♩ = 60
mp
III
Man.
I
mf
16'
Ped.
mp
7
mp
II
12
I


18
+ 1 3/5' or II to I
24
30
35

I: 8' krummhorn (oboe)
II: 8' prin., 1 3/5'
Ped: 16', 8' flute

V. Peace

(double canon)

♩ = 69