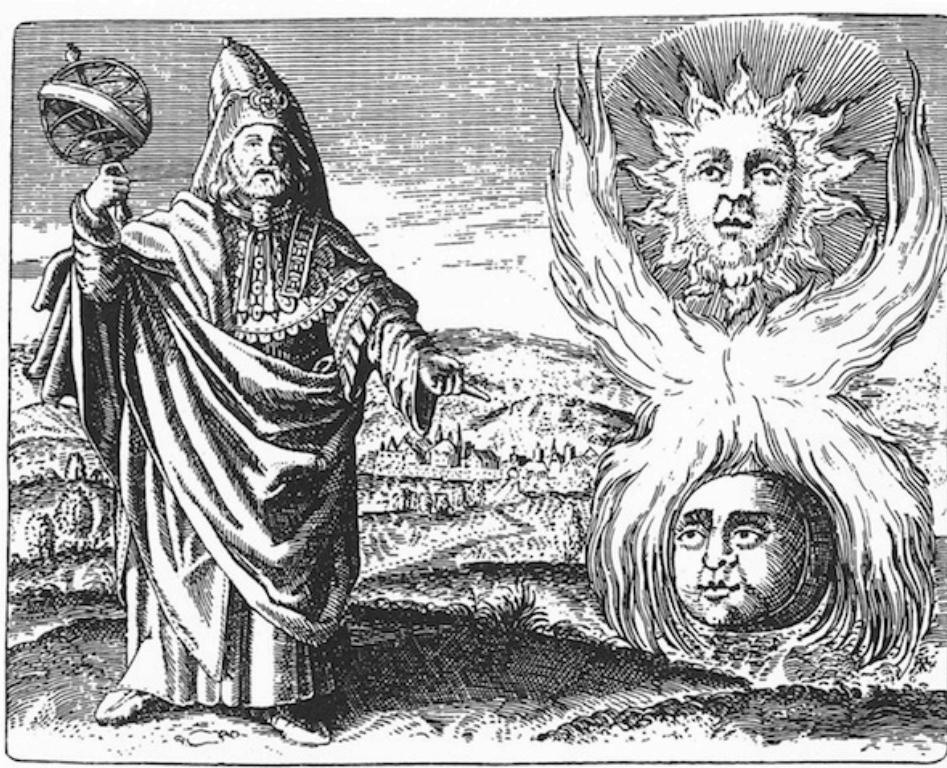


Invitation to a Marriage

for SATB Choir with S/T solos

*Commissioned and premiered by the Macalester Concert Choir
Michael McGaghie, director*

by Robinson McClellan



Duration: 4:40

2013

**SAMPLE SCORE:
SEVERAL PAGES
 OMITTED**

Invitation to a Marriage

for SATB Choir with S/T solos

*Commissioned and premiered by the Macalester Concert Choir
Michael McGaghie, director*

Adapted by the composer from
The Chemical Wedding, 1616

Robinson McClellan

The musical score consists of two systems of music. The top system starts with a tempo of $\text{♩} = 112$. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a keyboard part labeled "Kbd. for rehearsal". The vocal parts sing a repeating phrase: "Soon, soon, soon, the wed-ding of the Queen and King.". The keyboard part provides harmonic support with sustained notes and chords. The bottom system continues the piece with a tempo of $\text{♩} = 112$. It includes the same vocal parts and keyboard part. The vocal parts sing the same repeating phrase. The keyboard part provides harmonic support with sustained notes and chords.

Duration: 4:40

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A

10

Soon, soon. Soon, soon, soon. The wed-ding of the Queen and King.

Soon, soon. Soon, soon, soon. The wed-ding of the Queen and King.

Soon, soon. Soon, soon, soon, the wed-ding of the Queen and King.

Soon, soon. Soon, soon, soon, the wed-ding of the Queen and King.

B

14

p *mf* *mp*

Soon, soon, soon. Soon, soon, soon. Soon, soon, soon. You are all born for this

p *mf* *p*

Soon, soon, soon. Soon, soon, soon. Soon, soon, soon. Soon, soon, soon.

p *mf* *pp*

Soon, soon, soon. Soon, soon, soon, the wed-ding of the Queen and King. _____

p *mf* *pp*

Soon, soon, soon. Soon, soon, soon, the wed-ding of the Queen and King. _____

B

p

mf

pp

mp

19

ma-gic, You are all born for this ma-gic, You are all born for this ma-gic, born for this ma-gic,

Soon, soon, soon. Soon, soon, soon, You are all born for this ma - gic, born for this ma - gic, born for

You are all born for this ma-gic, You are all born for this ma-gic, You are all born for this ma-gic, born for

Soon, soon, soon, Soon, soon, soon. Soon, soon, Soon, soon, Soon, soon,

born for this ma-gic, born for this ma-gic, born for this ma-gic, born for this ma-gic, born for this ma-gic,

this ma - gic, born for this ma - gic,

this ma - gic, born for this ma - gic,

Soon, soon, Soon, soon, you're born for this ma-gic, born for this ma-gic, born for this ma-gic, born for this ma-gic,

C

29 (mf)

You are all born for this, ma gic, born for this ma - gic, born for this ma - gic, You are all born for this,

(mf)

Soon, soon, You are all born for this ma gic, You are all born for this ma - gic, You are all born

(mf)

All born for this ma - gic, You are all born for this ma - gic, born for this ma - gic, born for this, born for

(mf)

Soon, soon, you're all born for this ma - gic, You are all born for this ma-gic, born for this ma - gic,

C

33 **D** f — mf f — mf ff — mf

born for this ma-gic, born for this ma-gic, born for this ma-gic, God chose you for

— mf f — mf ff — mf mf

— for this ma-gic, born for this ma-gic, born for this ma-gic, God chose you for joy;

— mf f — mf ff — mf mf

this ma - gic, born for this ma-gic, born for this ma-gic, God chose you for joy;

f — mf f — mf ff — mf p

born for this ma-gic, born for this ma-gic, born for this ma-gic, God chose you,

D

48

mp *poco cresc.*

Come climb the spire And see, and see for your -

poco cresc.

climb the spire And see, and see, climb the spire And see for your -

mp *poco cresc.*

8 Come climb the spire And see, climb the spire And see for your -

mf *3*

spire. And see, see for your -

poco cresc.

mf *3*

F*d. = 38 (in one) Stately dance*

53

mp

selves. Re - gard, you King, you Queen, Re - gard, you gath - ered com - pa - ny, Re - gard your own

mp

selves. Re - gard, you King, you Queen, Re - gard, you gath - ered com - pa - ny, Re - gard your own

mp

8 selves. Re - gard, you gath - ered. com - pa - ny, Re - gard your own

mp

selves. Re - gard, you King, you Queen, Re - gard, you gath - ered. com - pa - ny, Re - gard your own

mf

F*d. = 38 (in one) Stately dance*

mp

mf

81

$\text{♩} = 72 \text{ (in 3)}$

hearts with care! Re - gard your own hearts with care! Re - gard, you King.

hearts with care! Re - gard your own hearts with care! Re - gard, you King.

hearts with care! Re - gard your own hearts with care! Re - gard, you Queen.

hearts with care! Re - gard your own hearts with care! Re - gard, you Queen.

H

$\text{♩} = 58$

p (sustain momentum through rests)

92

If you're not true, true e-nough, The wed-ding can work ill. Per - jure here

p (sustain momentum through rests)

If you're not true, true e-nough, The wed-ding can work ill. Per - jure here

p (sustain momentum through rests)

If you're not true, true e-nough, The wed-ding can work ill. Per - jure here

(sustain momentum through rests)

If you're not true, true e-nough, The wed-ding can work ill. Per - jure here

H

$\text{♩} = 58$

p

10

102

p

mf sub.

I **Tempo I** $\text{♩} = 112$

pp sempre

— at your per - il; If you come with a shut heart, be - ware! Soon, soon, soon.

p

mf sub.

pp sempre

— at your per - il; If you come with a shut heart, be - ware! Soon, soon, soon.

p

mf sub.

— at your per - il; If you come with a shut heart, be - ware!

p

mf sub.

— at your per - il; If you come with a shut heart, be - ware!

I **Tempo I** $\text{♩} = 112$

pp sempre

109

Soprano Solo or
Small Group *mf*

Tenor Solo or
Small Group *mf*

For _____
For _____

[OR "marriage" for this section]

Soon, soon, soon, the wed-ding of the Queen and King.

Soon, soon, soon, the wed-ding of the Queen and King.

pp sempre

Soon, soon, soon.

pp sempre

Soon, soon, soon.

Soon, soon, soon, the

Soprano & Tenor,
Solo or Small Group *mf*

121

— to a bright bliss, — burns to a
— to a bright bliss, — burns to a
The wed-ding of the Queen and King. Soon, soon, soon.
The wed-ding of the Queen and King. Soon, soon, soon.
soon, soon, soon, the wed-ding of the Queen and King. Soon, soon, soon.
soon, soon, soon, the wed-ding of the Queen and King. Soon, soon, soon.

125

bright bliss, — a bright
bright bliss, — a bright
Soon, soon, soon. Soon, soon, soon. wed-ding of the Queen and King,
Soon, soon, soon. Soon, soon, soon. wed-ding of the Queen and King,
Soon, soon, soon, the wed-ding of the Queen and King, — the
Soon, soon, soon, the wed-ding of the Queen and King, — the

128

bliss.

rejoin choir **K**

bliss.

rejoin choir

— of the Queen and King. Soon, soon, soon, soon.

— of the Queen and King. Soon, soon, soon, soon.

wed - ding of the Queen and King. Soon, soon,

wed - ding of the Queen and King. Soon, soon,

Soon, soon,

131

Soon, soon, soon, soon. Soon, soon, soon, soon, soon!

Soon, soon, soon, soon. Soon, soon, soon, soon, soon!

soon, soon. Soon, soon, soon, soon. Soon, soon, soon, soon!

soon, soon. Soon, soon, soon, soon. Soon, soon, soon, soon!

Soon, soon, soon, soon! 8:

soon, soon. Soon, soon, soon, soon. Soon, soon, soon, soon!

Soon, soon, soon, soon! 8:

soon, soon. Soon, soon, soon, soon. Soon, soon, soon, soon!

Soon, soon, soon, soon! 8: