

written at the MacDowell Colony,
December 2009; in eternity's artifice

GATHER ME: SAILING TO BYZANTIUM

for Greek Byzantine Chorus
and String Quartet, in four movements

Commission and premiere: Nektarios Antoniou
and the Schola Cantorum for Hellenic Music

W.B. Yeats I Robinson McClellan
(Irish slip-jig)

$\text{♩} = \text{ca. } 120$

Chorus

Ison
(vocal drone)

Violin I
mf

Violin II

Viola

Violoncello



6

Chor./
Solo

Vn. I

Vn. II
mp

Va.

Vc.

11

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.



16

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.

mp



21

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.

41

Chor./ Solo

Vn. I *p*

Vn. II *p*

Va.

Vc. *mp bold*



45

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.



49

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.

53

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.



57

CHORUS
mp

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.

That, _____ That _____



61

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.

_____ is no _____ coun - try _____

65

Chor./ Solo

for old

Vn. I

Vn. II

Va.

Vc.

69

Chor./ Solo

men. The

Vn. I

Vn. II

Va.

Vc.

73

Chor./ Solo

young in

Vn. I

Vn. II

Va.

Vc.

77

Chor./ Solo

one an - o - ther's arms,

Vn. I

Vn. II

Va.

Vc.

mp

81

Chor./ Solo

birds in the

Vn. I

Vn. II

Va.

Vc.

85

Chor./ Solo

trees

Vn. I

Vn. II

Va.

Vc.

mf

3/4 5/8 2/4

89

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.

mf



93

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.



97

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.

100

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.

Musical score for measures 100-103. The score is for a string ensemble with parts for Violin I, Violin II, Viola, and Violoncello. The time signature is 6/8. The key signature has one flat. The Violin I part features a melodic line with slurs and accents. The Violin II part has a similar melodic line with slurs and accents. The Viola part has a more rhythmic line with slurs and accents. The Violoncello part has a bass line with slurs and accents. The score includes dynamic markings such as *mf* and *mf*. Measure numbers 100, 101, 102, and 103 are indicated at the beginning of each measure.

104

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.

Musical score for measures 104-106. The score is for a string ensemble with parts for Violin I, Violin II, Viola, and Violoncello. The time signature is 6/8. The key signature has one flat. The Violin I part features a melodic line with slurs and accents. The Violin II part has a similar melodic line with slurs and accents. The Viola part has a more rhythmic line with slurs and accents. The Violoncello part has a bass line with slurs and accents. The score includes dynamic markings such as *mf* and *mf*. Measure numbers 104, 105, and 106 are indicated at the beginning of each measure.

107

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.

Musical score for measures 107-110. The score is for a string ensemble with parts for Violin I, Violin II, Viola, and Violoncello. The time signature is 6/8. The key signature has one flat. The Violin I part features a melodic line with slurs and accents. The Violin II part has a similar melodic line with slurs and accents. The Viola part has a more rhythmic line with slurs and accents. The Violoncello part has a bass line with slurs and accents. The score includes dynamic markings such as *mf* and *mf*. Measure numbers 107, 108, 109, and 110 are indicated at the beginning of each measure.

119

Chor./ Solo

their _____ song, _____

Vn. I

Vn. II

Va.

Vc.

122

Chor./ Solo

Vn. I

Vn. II

Va.

Vc.

p (old Irish Song; "Rich and Rare")

mf

p

125

Chor./ Solo

(8) The _____ sal - mon - - - - falls, _____

Vn. I

Vn. II

Va.

Vc.

128

Chor./ Solo

(8)

the

Vn. I

Vn. II

Va.

Vc.

132

Chor./ Solo

mack - erel- crowd - ed seas,

(8)

Vn. I

Vn. II

Va.

Vc.

136

Chor./ Solo

(8)

Vn. I

Vn. II

Va.

Vc.

140

Chor./ Solo

Fish, flesh, or

Vn. I

Vn. II

Va.

Vc.

mf

144

Chor./ Solo

fowl, com - mend

Vn. I

Vn. II

Va.

Vc.

148

Chor./ Solo

all sum - mer long

Vn. I

Vn. II

Va.

Vc.

p

152

Chor./ Solo

What - ev - er

Vn. I

Vn. II

Va.

Vc.

156

Chor./ Solo

is be - got - ten,

Vn. I

Vn. II

Va.

Vc.

159

Chor./ Solo

born, and

Vn. I

Vn. II

Va.

Vc.

162 ♩ = 90

Chor./ Solo

dies. Caught,

Vn. I

Vn. II

Va.

Vc.

166 *Freely*

Chor./ Solo

caught in that sen - su - al mu - sic all neg-lect

Vn. I

Vn. II

Va.

Vc.

170

Chor./ Solo

mon - u - ments of un - ag - ing in - tel-lect.

Vn. I

Vn. II

Va.

Vc.

II

174 Painfully Slow (♩ = 70)

Chor./ Solo

Vn. I

Vn. II *pizz.* *p* *pp*

Va. *mp*

Vc. *mp*

179 CHORUS

Chor./ Solo

An ag - ed man is but a pal - try_ thing, — A

Vn. I

Vn. II

Va.

Vc.

Faster, more flowing (♩ = 90)

184

Chor./ Solo

tat - tered coat up-on a stick,

Vn. I *ppp*

Vn. II

Va. *pp* *p < mp* *molto legato*

Vc. *pp* *p < mp* *molto legato*

206

Chor./ Solo

Nor is there sing-ing_ school

Vn. I

Vn. II

Va.

Vc.



210

Chor./ Solo

but stud-y- ing Mon - u- ments, mon-u-ments

Vn. I

Vn. II

Va.

Vc.



215

SOLO

Chor./ Solo

of its own mag - ni - fi- cence; And there fore_ I have sailed

Vn. I

Vn. II

Va.

Vc.

mf *solemn, majestic*

mf *solemn, majestic*

mf *solemn, majestic*

mf *solemn, majestic*

219

Chor./ Solo

— the seas and come — and come, and come —

Vn. I

Vn. II

Va.

Vc.



222

Chor./ Solo

To the ho-ly ci-ty of By-zan - - - - -

Vn. I

Vn. II

Va.

Vc.



226

Chor./ Solo

ti-um.

Vn. I

Vn. II

Va.

Vc.

III

231 ♩ = 90

CHORUS

ff sempre

Chor./
Solo

Musical staff for Chorus/Solo at measure 231, showing a bass clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

O sag - es stand - ing _____ in God's

Vn. I

Musical staff for Violin I at measure 231, showing a treble clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

ff sempre

Vn. II

Musical staff for Violin II at measure 231, showing a treble clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

ff sempre

Va.

Musical staff for Viola at measure 231, showing an alto clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

ff sempre

Vc.

Musical staff for Violoncello at measure 231, showing a bass clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

ff sempre



239

f

Chor./
Solo

Musical staff for Chorus/Solo at measure 239, showing a bass clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

hol - y fire _____ As in the gold - mo - sa - ic _____ of a wall, _____

Vn. I

Musical staff for Violin I at measure 239, showing a treble clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

f

Vn. II

Musical staff for Violin II at measure 239, showing a treble clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

f

Va.

Musical staff for Viola at measure 239, showing an alto clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

f

Vc.

Musical staff for Violoncello at measure 239, showing a bass clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

f



246

Chor./
Solo

Musical staff for Chorus/Solo at measure 246, showing a bass clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

Come from the ho - ly _____ fire, _____ perne _____ in a gyre, _____

Vn. I

Musical staff for Violin I at measure 246, showing a treble clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

(8)

Vn. II

Musical staff for Violin II at measure 246, showing a treble clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

Va.

Musical staff for Viola at measure 246, showing an alto clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

Vc.

Musical staff for Violoncello at measure 246, showing a bass clef and a 5/4 time signature. The staff contains a series of notes with stems pointing upwards, corresponding to the lyrics below.

274 *p* *pp*

Chor./ Solo — And fas-tened to a dy-ing an-i-mal It knows not what it is;—

Vn. I

Vn. II

Va.

Vc.

281 —

Chor./ Solo

Vn. I *p* *ppp* *dim.*

Vn. II *p* *pp*

Va.

Vc.

288 $\text{♩} = 36$

Chor./ Solo

Vn. I *pppp* *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp* *pizz.* *(arco)* *(arco)* *pizz.*

293

SOLO *pp*

Chor./ Solo

and— gath-er me, gath-er me

Vn. I

Vn. II

Va.

Vc. (arco) pizz. (arco)

297

Chor./ Solo

In - to the ar - ti fice— of e - ter - ni - ty, e -

Vn. I

Vn. II

Va.

Vc.

300

Chor./ Solo

ter - ni - ty, e - ter - ni - ty. *attaca*

Vn. I

Vn. II

Va.

Vc.

IV

303 $\text{♩} = 50$

Chor./ Solo

Ison

Vn. I

Vn. II

Va.

Vc.

p

mp

pizz.

pp



SOLO (freely add Byzantine ornaments etc.)

311 *mf*

Chor./ Solo

Ison

Vn. I

Vn. II

Va.

Vc.

Once out of na - ture I shall ne-ver take My bo - -

318

Chor./ Solo

- di-ly form— from a - ny na - tural thing,

Ison

Vn. I

Vn. II

Va.

Vc.



325

Chor./ Solo

Ison

Vn. I

Vn. II

Va.

Vc.

f

346 ♩ = 90 (Tempo I)

Chor./ Solo
keep a drow - sy em - per or a - wake;

Ison

Vn. I *mf*

Vn. II *mf*

Va. arco *mp*

Vc. *mf* arco *mp*



352

Chor./ Solo
Or set up-on a gold - en bough to sing To lords and

Ison

Vn. I

Vn. II *p*

Va. *p*

Vc. *p*

359

Chor./ Solo

la- dies of By - zan - ti um Of what is

Ison

Vn. I

Vn. II

Va.

Vc.

pp

mp

pp join melody ↗

pp

p



367

Chor./ Solo

past, or pas - sing, pas - sing, or

Vn. I

Vn. II

Va.

Vc.

mp

ppp

ppp

375 *floating, light voice* *n.* *p*

Chor./ Solo

to come, to come,

Vn. I

Vn. II

Va.

Vc.



379 *n.* *pp* *n.*

Chor./ Solo

to come.

Vn. I

Vn. II

Va.

Vc.